

# 2009 McNeil Band Audition Music

Bassoon

Andante  $\text{♩} = 80$

The Andante section consists of three staves of music in bass clef, 4/4 time, and a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p dolce*. The second staff features a dynamic marking of *mf*. The third staff includes dynamic markings of *p* and *mf*. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents.

Moderato ( $\text{♩} = \text{c. } 108$ )

The Moderato section consists of four staves of music in bass clef, 3/4 time, and a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The tempo is marked as Moderato, with a quarter note equal to approximately 108 beats per minute.