

# McNeil Band Spring 2009 Audition Information

- All auditions will be performed live on your concert instrument.
- Auditions will occur during the week of May 4<sup>th</sup>.
- These auditions will help determine which band class you will be placed in for the 2009 – 2010 school year.

## SCALES

- Range (Your scales, **not** concert pitch):

<u>Flute:</u>	2 8va (Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B); 3 8va (C)
<u>Oboe:</u>	1 8va (Gb, G, Ab, A); 2 8va (C, Db, D, Eb, E, F, Bb, B)
<u>Bassoon:</u>	2 8va (C, Db, D, Eb, E, F, Gb, G, Ab, A, B); 3 8va (Bb)
<u>Clarinet:</u>	2 8va (C, Db, D, Eb, Ab, A, Bb, B); 3 8va (E, F, Gb, G)
<u>Bass Clarinet:</u>	2 8va (C, Db, D, Gb, G, Ab, A, Bb, B); 3 8va (Eb, E, F)
<u>Saxophone:</u>	1 8va (G, Ab, A); 2 8va (C, Db, D, Eb, E, F, Gb, Bb, B)
<u>Trumpet:</u>	1 8va (Db, D, Eb, E, F); 2 8va (C, Gb, G, Ab, A, Bb, B)
<u>Horn:</u>	2 8va (Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B); 3 8va (C)
<u>Tenor Trombone:</u>	1 8va (C, Db, D, Eb, B); 2 8va (E, F, Gb, G, Ab, A, Bb,)
<u>Euphonium:</u>	1 8va (C, Db, D, Eb, B); 2 8va (E, F, Gb, G, Ab, A, Bb)
<u>Tuba:</u>	1 8va (C, Db, D, Eb, B); 2 8va (E, F, Gb, G, Ab, A, Bb)

- Type: Quarter-note, eighth-note rhythm
- Articulation: All tongued (WW slur on the way down)
- Tempo : Quarter Note = 100+

After you play the major scales you will play your **chromatic scale**, displaying your full range on your instrument.

## Audition Criteria

You will play six of the twelve major scales chosen by the director. Whatever octaves you can not play, leave out. The **major scales** and chromatic scale will account for 40% of your audition score, and the **two etudes** plus **sight-reading** will each be 20%.

You will perform the scales using a metronome, so **know exactly what tempo you will go**. Use the fastest tempo that still allows you to play accurately and steadily.

When performing the etudes, please be aware of articulations, style, dynamics and play with a steady tempo.

Play with your best sound and try to play all notes as accurately as you can.

Practice the etudes and scales slowly before playing them up to tempo for the audition.